

R.E.M.E. MAGAZINE

Volume 2 July 1947 Number 7

Contents

	PAGE
THE NEW R.E.M.E. BADGE	5
REPORT ON R.E.M.E. NO. 6 B.A.O.R. ..	6
ASSOCIATION COUNCIL	16
COLONEL J. D. WHITE, D.S.O., M.C. ..	21
LONDON LETTER. By C. L. Boltz	22
SHORT STORY, CHRISTMAS AND COCOA. By Robert J. Marshall	24
THE END OF A NAVAL BASE. By L. MacQ. Wallace	26
NEWS FROM A SISTER CORPS—THE R.E.M.E.	29
FROM THE FOUR CORNERS	30
R.S.M. W. COOK, M.B.E., M.S.M. By F. Perkins	38
FILMS. By Joe Gothard. AND R.E.M.E. WERE THE STARS 40	
SPORTS MAGAZINE. SPORT IN THE EAST	43
R.E.M.E. AT BISLEY	45
R.E.M.E. ON MOTOR CYCLES	47
EXTRACTS FROM THE LONDON GAZETTE ..	49

CARTOONS. By Harry Blacker.

ILLUSTRATIONS. By Marcelle Grignon.



The contents of this MAGAZINE are strictly copyright and all rights are expressly reserved. The views expressed herein do not necessarily express the views of the Editor or the Corps, therefore no responsibility for these will be accepted. Letters concerning re-production, contributions or any other matter should be addressed to: The Editor, R.E.M.E. MAGAZINE, H.Q., R.E.M.E. Training Centre, Arborfield Cross, Nr. Reading, Berks.

All communications regarding Advertising Space should be addressed to C. H. G. NIDA LTD., 19 Charing Cross Road, London, W.C.2 (Telephone: Whitehall 5789).

four

THE NEW R.E.M.E. BADGE

INSTRUCTIONS were received from higher authority that the present R.E.M.E. badge should be abolished and a new badge designed. In consequence, the D.M.E. asked Home Commands and Theatres abroad to submit suggestions for a new badge. Approximately 300 were received, the main theme being some form of engineering tool, stress and strain diagram, recovery vehicle, armament, etc. The badge makers were consulted, and they advised that a satisfactory design could not be made using any of these subjects, chiefly due to the small size of the badge.

The R.E.M.E. Dress Committee was then convened to decide whether the motif for the badge should be:

The working tools used by the Corps;
On conventional military lines;

Of a heraldic nature.

They chose the last, and Mr. Stephen Gooden, C.B.E., the Royal Academician, was commissioned to produce suitable designs. Two were received, and the more suitable selected. It has been approved by H.M. the King.

The description of the new badge is:

CAP BADGE.

Upon a lightning flash, a horse forenc gorged with a coronet of four fleur-de-llys, a chain reflexed over its back and standing on a globe. Above, a crown upon a scroll bearing the letters R.E.M.E. Lightning flash, scroll and crown to be gilt; horse and globe to be silver.

COLLAR BADGE AND BUTTON.

As for the Cap Badge, but without the scroll bearing the letters R.E.M.E. The collar badges to be in pairs, with the horse's head facing inwards.

MATERIAL FOR BADGES AND BUTTONS.

Officers' badges to be in gilt and silver, or plated; those for other ranks in gilding and white metal; buttons to be in gilt and gilding metal respectively. It should be noted that cap badges, collar badges and buttons for all ranks will be worn bright.

MEANING OF DESIGN.

The horse forenc and chain are symbolic of power under control, and the lightning flash of electrical engineering. The horse forenc also forms part of the crest of the Institution of Mechanical Engineers, and, together with the lightning flash, is intended to mark the close relationship which exists between the electrical and mechanical engineers in the Army and civil life. The globe is indicative of the impact of engineering on the world generally.

REPRODUCTION OF THE BADGE ON SHIELDS.

The following points should receive attention when reproducing the badge on shields, signs, etc.

The horse's eye should rest on a centre line which passes through the centre of the crown and bisects the globe.

The back of the horse's hoof which rests on the globe should be slightly to the left of the above centre line, and the fetlock joint should be flexed.

The curves of the back and belly are not parallel, and the breast line should be slightly accentuated.

In order to preserve the balance of the badge, the relative size of the crown should be slightly reduced when making large-scale reproductions.

The horse should give the impression of energy, vitality and strength.

five